

Tablature Explanation page 34

Tune down one whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

I'M BROKEN

As Recorded by Pantera

(From the album FAR BEYOND DRIVEN/EastWest Records)

Words and Music by
Vincent Abbott, Darrell Abbott,
Rex Brown and Philip Anselmo

Moderately slow Rock ♩ = 76

Intro N.C. Gtr. I E5 1/4 N.C. E5 1/4

Play 3 times

N.C. Rhy. Fig. 1 E5 F5

1. 1

(end Rhy. Fig. 1)

1st, 2nd Verses N.C. w/Riff A (5 times)

won - der if we'll smile in our loved ones mourn the day

2. See additional lyrics

Riff A Full Full

*w/ harmonizer Full Full P.M.-----4

*Harmonizer doubles Gtr. I 8va, till last beat of Verse.

ab - sence of our face liv - ing, laugh - ing, eyes a - wake. Is

w/Riff B (5 times)

this too much for them_ to take?_ Too_ young_ for_ one's_

Gtr. I Full Full Full Riff B Full Full

Full Full P.M.---- Full P.M. Full Full P.M.----

5 5 0 0 5 5 0 5 6 7 5 5 0 0

Pre-chorus
w/Bkgd. Voc. Fig. 1
N.C.

con-clu-sion, the life-style won. Such val-ues you taught_ your son. That's how.

Gtr. I Full Full Full

Full Full P.M.---- Full

5 5 0 0 5 5 0 5 6 5 3 0 2 3 2 1 0 5 6 5 3 0

E5

1. Look at me now.
2. Look at you now.

2 3 2 1 0 5 6 5 3 0 2 3 2 1 0 5 6 5 3 0 4 5 4 3 2 6 6

Chorus
w/Rhy. Fig. 1
N.C.

1.
w/Rhy. Fig. 1A
Eb5

I'm bro-ken._ In-her-it my_ life._ I'm bro-ken._
You're bro-ken._ In-her-it your_ life._ You're bro-ken._

Bkgd. Voc. Fig. 1

That's how.
That's how.

2. F5 N.C. Uh!

Rhy. Fig. 2 (Gtr. I) 1/4 (end Rhy. Fig. 2)

H H sl. P.M. 1/4

F5 N.C. Play 3 times F5 w/Bkgd. Voc. Fig. 2 N.C.

Rhy. Fig. 3 That's how. Rhy. Fig. 4

sl. P.M. w/wah

*Wah: + = treble
o = bass

Look at us now. (end Rhy. Fig. 4)

E5 N.C. Guitar solo

*Rhy. Fill 1: + o + o +

**Gtr. II Full Full 1/2 Full 1/2 Full

(wah off) Full Full 1/2 Full 1/2 sl. sl.

2 2 7 5 15 14 15 14 15 13 14 13 14 (14) 8 12 12 12 12

sl. **Two gtrs. arr. for one.

*When recalled, Rhy. Fill 1 does not include wah.

Bkgd. Voc. Fig. 2

That's how. —

That's how. —

*If you have a DigiTech Whammy Pedal,
you may substitute Fill 1A for Fill 1.

Fill 1A

w/Whammy Pedal

*Raise pitch before striking note.
**Raise pitch.

8va 7 loco 8va 1 1/2

sl. sl. sl. (7) 1 1/2 sl. sl.

Full

Full

14-19 14-19 (6)

sl. sl.

Chorus w/Rhy. Fig. 1 N.C.

15-17 18-19 15-17 18-19 15-17 18-19 15-17 18-19 15-17 18-19 20-21 22-22

8va- loco

sl. slack/ (Gtr. II out)

don't pick sl. trem. bar slack/

(22)

w/Rhy. Fig. 1A F5

w/Rhy. Fig. 4 & Bkgd. Voc. Fig. 2 N.C.

life. I'm bro - ken. That's how.

w/Rhy. Fill 1 E5 N.C.

Look at me now.

Outro w/Rhy. Fig. 1 N.C.

Substitute Rhy. Fill 2 (Resume Rhy. Fig. 1)

I'm bro - ken. (Bro - ken. I'm bro - ken. Bro - ken. I'm bro - ken. Repeat and fade

w/Rhy. Fig. 2 F5 N.C. w/Rhy. Fig. 3 F5 N.C.

Bro - ken.) I'm broke. Uh!

Rhy. Fill 2 (Gtr. I)

1/4 1/4

A.H. (8va)

H H sl. sl. *T

H H sl. sl. *T

*Tapped harmonic

Additional Lyrics

2. One day we all will die, a clichéd fact of life.
Force-fed to make us heed. Inbred to sponge our bleed.
Every warning, a leaking rubber, a poison apple for mingled blood.
Too young for one's delusion, the lifestyle cost.
Venereal mother embrace the loss. That's ... (To Pre-chorus)

As Recorded by Pantera

*Words and Music by
Vincent Abbott, Darrell Abbott,
Rex Brown and Philip Anselmo*

$$\textcircled{3} = G \quad \textcircled{1} = F$$

Intro

N.C. H H $\frac{1}{4}$ E5 *Play 3 times* N.C. H H $\frac{1}{4}$ E5 N.C. H H $\frac{1}{4}$ E5

sl. sl. sl. sl. sl.

H H 7-5 3 0 H H 7-5 3 0 0 0 5 7 5 7 5 7-5 3 0 5 7 5

sl. sl. sl. sl.

The musical score is written on two staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, slurs, and accents. The bottom staff is a guitar fretboard diagram with six lines. It shows fingerings (numbers 1-5) and includes a 'P.M.' (Pedal Point) section with a 'Vocal' line. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines. The overall style is a musical transcription of a song.

1st, 2nd Verses
N.C. Full Full

won - der...
2. One day...
Full Full P.M.-----

Full Full Full Full Full Full P.M.-----4 P.M. Full Full P.M.-----4

5 5 0 0 5 5 0 5 6 7 5 5 0 0

The musical score for "That's All" by Duke Ellington is presented in two staves. The top staff is the bass line, and the bottom staff is the right-hand line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "Full" and "P.M.".

Bass Line (Top Staff):

- Measures 1-2: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130,

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Pre-chorus
N.C.

how...

Chorus
N.C.

E5

1.

F5

P.M.-----

2.

F5

N.C.

F5

N.C.

Play 3 times

F5

N.C.

Guitar solo

E5

N.C.

1.

N.C.

2.

E5

N.C.

Chorus

N.C.

I'm bro - ken...

F5

P.M.-----4

Outro

N.C.

I'm bro - ken...

F5

N.C.

Repeat and fade